

# TRAVEL SNAP CARDS

## RELIGIOUS CEREMONIES



Religious ceremonies offer some great photographic opportunities, but not without a cost. The truly memorable, dramatic, and more salable pictures come from private ceremonies. The concerns: Private ceremonies often require an extended visit, dealing with low light, and becoming unobtrusive. Public ceremonies generally offer less unique opportunities.

**PRINT SIZE: A5**  
14cm x 21cm /  
5.83" x 8.27"

### WHAT YOU NEED



Extra batteries



Extra bags



18-200mm Zoom Lens



### TIP: SETTINGS



Try to use a wide aperture to allow as much light in as possible.

**ISO**

You will probably need to shoot at a higher ISO.

### START WORKING WITHOUT A CAMERA

The intimacy of private religious ceremonies will often require an invitation. Build relationships within the community. Ask questions. Be interested and interesting before discussing the



possibility of pictures: An introduction is the key. Many ceremonies are held in secret. Without a level of trust, you won't even know that they are happening.



### PUBLIC CEREMONIES



Public ceremonies have less opportunity for creativity. Your movement will likely be limited. Use a zoom lens in the range of 18-200mm. Keep your shots close. Concentrate on expression, costuming, props, and composition.

Find the spot that no one else is using. This will make your photographs unique and more salable. Always prioritize an angle where you capture expressions. The backs of heads is not a winning travel photograph.

### LOW LIGHT



The light intensity will often be very low. Do not use a flash and avoid the use of a tripod. This is a case where a low noise-producing and high ISO capable camera, comes in handy.